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**PHILHARMONIC SOCIETY OF ORANGE COUNTY
ANNOUNCES 2026-27 SEASON**

Opening Night: Jean-Yves Thibaudet, Lisa Batiashvili & Gautier Capuçon

**Residency by Vienna Philharmonic with Yannick Nézet-Séguin,
Yuja Wang and Pacific Chorale in March 2027**

**25th Anniversary Laguna Beach Music Festival featuring past Artistic Directors and
collaborators including Ray Chen, Joyce Yang, Jeremy Denk, and Angella Ahn**

Recitals by Itzhak Perlman, Simon Trpčeski, Louis Lortie, and Yeol Eum Son

**Appearances by San Francisco Symphony, National Symphony Orchestra of Ukraine, Midori
with Festival Strings Lucerne, Daniil Trifonov with San Diego Symphony, Isata Kanneh-Mason
with Orpheus Chamber Orchestra, and Ruckus with Emi Ferguson and Rachell Ellen Wong**

(IRVINE, CA)—The Philharmonic Society of Orange County is proud to announce its 2026-27 season, a dynamic lineup that brings the world’s most celebrated orchestras, legendary soloists, and boundary-pushing ensembles to Orange County.

Highlights include a two-concert residency by the Vienna Philharmonic under Yannick Nézet-Séguin; an Opening Night chamber collaboration featuring Jean-Yves Thibaudet, Lisa Batiashvili, and Gautier Capuçon; appearances by Itzhak Perlman, Midori, Daniil Trifonov; and a season-closing performance by the Los Angeles Philharmonic featuring John Williams’ Piano Concerto No. 2. The season also underscores the Philharmonic Society’s commitment to innovative programming through its Eclectic Orange Series, with performances by the “period-instrument rock band” Ruckus, the Danish String Quartet,

and a bold celebration of minimalist icons Steve Reich and Philip Glass, alongside festive holiday concerts with Canadian Brass and Voctave. Balancing tradition and innovation, the Philharmonic Society's 73rd season reflects its enduring commitment to artistic excellence, creative exploration, and transformative live music experiences.

"This season, the Philharmonic Society is proud to present a lineup that reflects our commitment to world-class artistry and innovative programming," said President and Artistic Director **Tommy Phillips**. "From landmark orchestral performances to intimate chamber and recital experiences, and our adventurous Eclectic Orange Series, our goal is to create concerts that inspire, surprise, and connect our community through the power of music. We look forward to welcoming audiences to a season full of discovery, passion, and unforgettable performances."

Orchestra Residency: Vienna Philharmonic with Yannick Nézet-Séguin (March 2027)

The Philharmonic Society in partnership with Cal Performances bring Vienna Philharmonic and conductor Yannick Nézet-Séguin to California for an exclusive residency and tour in the Spring of 2027. The residency is made possible by major funding from longtime California arts patrons **Maria Manetti Shrem** of the San Francisco Bay Area and **Elizabeth Segerstrom** of Orange County.

The tour begins in Northern California with three performances at Zellerbach Hall, hosted by Cal Performances on March 2-4, and concludes in Southern California with two performances hosted by the Philharmonic Society on March 5 and 7 at the Renée and Henry Segerstrom Concert Hall. Pianist **Yuja Wang** will join the orchestra at both venues for Prokofiev's Piano Concerto No. 3, and the orchestra's program will feature Mahler's Symphonies Nos. 2 and 4, with an additional performance of Mahler's Symphony No. 9 at Zellerbach Hall. Mahler's Symphony No. 2 will be performed with the **San Francisco Symphony Chorus** (Jenny Wong, director) at Cal Performances, and with the Grammy

Award-winning **Pacific Chorale** (Robert Istad, Artistic Director), for the Philharmonic Society's presentation in Orange County.

Of the residency, **Jeremy Geffen**, Cal Performances' Executive and Artistic Director, shared, "There is perhaps no stronger indicator of the spectacular success of the 2025 Maria Manetti Shrem and Elizabeth Segerstrom California Residency of the Vienna Philharmonic than the fact that all parties were enthusiastic to repeat the program only two seasons later. I'm elated that the 2027 residency will mark the return of the Vienna Philharmonic under the baton of Yannick Nézet-Séguin, an artistic pairing that we know to be incomparable, along with additional luminary performers Yuja Wang, Elīna Garanča, Christiane Karg, the Bay Area's own San Francisco Symphony Chorus, and the Pacific Chorale. The opportunity to experience this extraordinary orchestra in a residency built around symphonies by Gustav Mahler, onetime Director of the Vienna Court Opera, the predecessor of the Vienna State Opera, from which the Vienna Philharmonic still draws its membership, will create incomparable and memorable experiences that combine the exalted musical tradition of this orchestra with some of the most thoughtful and charismatic guest artists of our time. I am exceptionally proud that, through the visionary support of two of the world's most influential arts philanthropists based here in California, we can continue to bring the world's leading artists and both unite Northern and Southern California and celebrate the unique cultural legacy of our state."

"Bringing the Vienna Philharmonic to California is a rare and extraordinary opportunity...and bringing them back so soon for repeat engagements is even rarer," said **Tommy Phillips**. "We are proud that we can again bring these exceptional musical experiences to audiences across the state with our partners at Cal Performances. With Yannick Nézet-Séguin leading the orchestra in this exclusive residency and tour, music lovers in Orange County will witness one of the world's greatest orchestras at the height of its artistry. We are especially grateful to Maria Manetti Shrem and Elizabeth Segerstrom,

whose generous support makes this collaboration possible and allows us to share the power and joy of classical music with our community.”

2026-27 Season Overview

The Philharmonic Society opens its 2026-27 season with three of today’s most celebrated classical artists—pianist **Jean-Yves Thibaudet**, violinist **Lisa Batiashvili**, and cellist **Gautier Capuçon**—joining forces for an electrifying chamber music program. Featuring works by Shostakovich, Debussy, and Dvořák, this rare collaboration brings together extraordinary individual artistry in a performance praised as “a supergroup to savour” (*The Arts Desk*). (Tuesday, October 13, 2026, 8pm, Renée and Henry Segerstrom Concert Hall)

Grammy Award-winning **Orpheus Chamber Orchestra** returns with pianist **Isata Kanneh-Mason** for an evening of elegance and vitality. The program pairs classical favorites by Mozart and Haydn with selections from Handel’s *Water Music* Suite and a newly commissioned work by Katie Jenkins, showcasing Orpheus’ trademark conductor-less precision and collaborative spirit. (Tuesday, November 10, 2026, 8pm, Renée and Henry Segerstrom Concert Hall)

Under the dynamic leadership of Music Director **Rafael Payare**, the **San Diego Symphony** performs Shostakovich’s Symphony No. 10, a towering work of emotional intensity. Joining the orchestra is Grammy Award-winning pianist **Daniil Trifonov**, hailed by *The New York Times* as “the most astounding pianist of our age,” in Brahms’ Piano Concerto No. 1. (Friday, November 13, 2026, 8pm, Renée and Henry Segerstrom Concert Hall)

The genre-defying early-music ensemble **Ruckus** brings its high-energy, roots-inspired approach to baroque dance music in *Strawberry Fields*. Featuring flutist **Emi Ferguson** and violinist **Rachell Ellen Wong**, this exuberant program explores the rustic dances of Handel and Ignatius Sancho, inviting audiences into the joyful, communal spirit of 18th-century

England. *Co-presented with Soka Performing Arts Center.* (Saturday, November 21, 2026, 8pm, Soka Performing Arts Center)

Pianist **George Li**, praised for his “youthful abandon with utter command” (*The New York Times*), presents a colorful solo recital featuring works by Schumann, Debussy, and Mussorgsky. Since his Silver Medal win at the International Tchaikovsky Competition, Li has emerged as one of the most compelling pianists of his generation. *Co-presented with Soka Performing Arts Center.* (Sunday, December 6, 2026, 3pm, Soka Performing Arts Center)

For more than 50 years, **Canadian Brass** has set the gold standard for brass performance. This festive holiday program blends virtuosic brilliance, warmth, and humor in a joyful evening of seasonal favorites—an Orange County tradition perfect for audiences of all ages. (Tuesday, December 8, 2026, 8pm, Renée and Henry Segerstrom Concert Hall)

The holiday celebrations continue with **Voctave**, the world-renowned a cappella ensemble known for its breathtaking harmonies and vocal versatility. From timeless classics to festive favorites, this uplifting concert promises joy, laughter, and the magic of the season. (Tuesday, December 15, 2026, 8pm, Renée and Henry Segerstrom Concert Hall)

The fearless **Bang on a Can All-Stars** celebrate minimalist icons Steve Reich and Philip Glass in 90/90, a two-part program honoring their groundbreaking work. Known for combining the energy of a rock band with chamber-music precision, the All-Stars deliver an electrifying exploration of two composers who reshaped contemporary music. *Co-presented with Musco Center for the Arts.* (Friday, January 15, 2027, 7:30pm, Musco Center for the Arts)

Legendary violinist **Itzhak Perlman** returns with longtime collaborator **Rohan De Silva** for an evening of unparalleled artistry. A 16-time Grammy Award winner and recipient of the

Presidential Medal of Freedom, Perlman continues to inspire audiences worldwide with his virtuosity, warmth, and irrepressible joy. (Thursday, January 21, 2027, 8pm, Renée and Henry Segerstrom Concert Hall)

The **National Symphony Orchestra of Ukraine**, founded in 1918, presents a powerful program combining Beethoven's Fifth Symphony with works by Ukrainian composers Bortniansky and Silvestrov. Rising violin star **Dmytro Udovychenko**, first prize winner of the 2024 Queen Elisabeth Competition, joins the orchestra for Bruch's Violin Concerto. (Friday, January 22, 2027, 8pm, Renée and Henry Segerstrom Concert Hall)

Celebrating its 25th anniversary, the **Laguna Beach Music Festival** returns as a heartfelt homecoming, bringing together an all-star lineup of former Artistic Directors and cherished collaborators who have shaped the Festival's legacy. Since its founding in 2003 with pianist Claude Frank, the Festival has welcomed world-class artists to Laguna Beach through intimate performances and meaningful educational and community engagement. This anniversary year reunites artists including violinists **Ray Chen** (2020 Artistic Director), **Aubree Oliverson**, and **Angella Ahn** (2007 Artistic Director with Ahn Trio); pianists **Joyce Yang** (2019 Artistic Director) and **Jeremy Denk** (2023 Artistic Director); the **Calder Quartet** (2003 Artistic Director); the **Los Angeles Guitar Quartet** (2015 Artistic Director); and the **Junction Trio—Conrad Tao** (2021 Artistic Director), **Stefan Jackiw** (2026 Artistic Director), and **Jay Campbell**—to celebrate 25 years of musical excellence and lasting artistic connection. (February 2-7, 2027, Laguna Playhouse)

Violinist **Midori** joins one of Europe's most distinguished chamber orchestras, **Festival Strings Lucerne**, for a richly layered program featuring Tchaikovsky's Violin Concerto, Beethoven's Symphony No. 2, and a playful work by Swiss-Dutch composer Helena Winkelman, *Papa Haydn's Parrot, Hommage à Haydn* (2016). (Wednesday, February 17, 2027, 8pm, Renée and Henry Segerstrom Concert Hall)

Rooted in friendship and Scandinavian spirit, the acclaimed **Danish String Quartet** makes its debut appearance at Soka Performing Arts Center performing Gabriella Smith's *Carrot Revolution* (2015), Shostakovich, and Beethoven's deeply expressive String Quartet in C-sharp minor, Op. 131, with signature precision and warmth. *Co-presented with Soka Performing Arts Center.* (Friday, February 26, 2027, 8pm, Soka Performing Arts Center)

The world-renowned **Vienna Philharmonic** returns for a two-concert residency led by **Yannick Nézet-Séguin**. Highlights include **Yuja Wang** in Prokofiev's Piano Concerto No. 3, Mahler's Symphony No. 4, and a monumental performance of Mahler's "Resurrection" Symphony, featuring **Christiane Karg**, **Elīna Garanča**, and the Grammy Award-winning **Pacific Chorale**. *The Maria Manetti Shrem & Elizabeth Segerstrom California Orchestra Residency.* (Friday, March 5, 2027, 8pm & Sunday, March 7, 2027, 3pm, Renée and Henry Segerstrom Concert Hall)

Pianist **Conrad Tao** joins the **Academy of St Martin in the Fields** for a wide-ranging program spanning Ruth Crawford Seeger, Mozart's Piano Concerto No. 23, and Copland's iconic *Appalachian Spring*. *Co-presented with Soka Performing Arts Center.* (Friday, March 12, 2027, 8pm, Soka Performing Arts Center)

Acclaimed for her intelligent interpretations and imaginative programming, **Yeol Eum Son** presents a solo recital showcasing a dazzling range of repertoire and expressive depth. (Tuesday, March 30, 2027, 8pm, Renée and Henry Segerstrom Concert Hall)

Marking the 200th anniversary of Beethoven's death, pianist **Louis Lortie** performs the monumental *Hammerklavier* Sonata alongside the *Eroica Variations* in a powerful tribute to the composer's enduring legacy. *Co-presented with Soka Performing Arts Center.* (Sunday, April 11, 2027, 3pm, Soka Performing Arts Center)

Under the baton of **Donald Runnicles**, the **San Francisco Symphony** returns with a luminous program pairing Vaughan Williams' radiant Symphony No. 5 with Beethoven's Piano Concerto No. 3 featuring Swiss-Italian pianist **Francesco Piemontesi**. (Friday, April 16, 2027, 8pm, Renée and Henry Segerstrom Concert Hall)

With wit, virtuosity, and unmistakable charm, the **Ukulele Orchestra of Great Britain** transforms everything from classical masterworks to pop favorites into a delightfully unexpected concert experience. (Tuesday, April 27, 2027, 8pm, Irvine Barclay Theatre)

Renowned for his dazzling virtuosity and magnetic stage presence, **Simon Trpčeski** brings a tour-de-force recital program featuring works by Ravel, Tchaikovsky, Busoni, and Liszt. (Sunday, May 9, 2027, 3pm, Renée and Henry Segerstrom Concert Hall)

Rising conductor **Anna Handler** leads the **Los Angeles Philharmonic** in a program pairing Mahler's Symphony No. 1, "Titan," with John Williams' Piano Concerto No. 2, a vibrant, jazz-inflected work rich in cinematic color that premiered at Tanglewood in July 2025. This season finale celebrates orchestral storytelling at its most expansive and thrilling. (Saturday, May 29, 2027, 8pm, Renée and Henry Segerstrom Concert Hall)

All artists, dates, venues, programs, and prices are subject to change.

TICKET INFORMATION

Season ticket packages for the 2026-27 season will be available January 24, 2026.

Individual tickets for 2026-27 performances will go on sale to the general public in August 2026.

For more information, contact the Philharmonic Society's Patron Services Department at (949) 553-2422 or visit www.philharmonicsociety.org.

PRESS & MEDIA

For complete 2026-27 season information, including concert calendar and photos, please visit the Philharmonic Society's [Press & Media Room](#).

Contact press@philharmonicsociety.org to request access.

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ABOUT THE PHILHARMONIC SOCIETY OF ORANGE COUNTY:

Founded in 1954 as Orange County's first music organization, the Philharmonic Society of Orange County presents national and international performances of the highest quality and provides dynamic and innovative music education programs for individuals of all ages to enhance the lives of Orange County audiences through music.

Since its inception, the Philharmonic Society has evolved and grown with the county's changing landscape, presenting artists and orchestras who set the standard for artistic achievement from Itzhak Perlman, Gustavo Dudamel, Yo-Yo Ma, and Renée Fleming to the Berlin Philharmonic, Vienna Philharmonic, Chicago Symphony Orchestra, and many others. In addition, the Philharmonic Society celebrates multi-disciplinary performances under its Eclectic Orange brand and embraces music from a wide range of countries with its World Music performances. Its celebrated concerts introduce children to classical music with creative and inspiring performances, instilling music appreciation for future generations.

The Philharmonic Society's nationally recognized Youth Music Education Programs, offered free of charge, engage more than 80,000 students annually through curriculum-based music education programs that aim to inspire, expand imaginations, and encourage learning at all levels. These programs are made possible by the Committees of the Philharmonic Society comprised of nearly 450 volunteer members who provide more than

50,000 hours of in-kind service each year. As a key youth program, the exceptional Orange County Youth Symphony and String Ensemble provide top-tier training to the area's most talented young musicians through multi-level ensemble instruction, leadership training, touring opportunities, challenging professional repertoire, and performances in world-class venues. The Philharmonic Society also promotes life-long learning connecting with colleges and universities to conduct masterclasses and workshops and providing pre-concert lectures to introduce audiences to program selections.

OCTOBER 2026

Opening Night
THIBAUDET, BATIASHVILI, CAPUÇON
TRIO
Chamber Music

Renée and Henry Segerstrom Concert Hall

Tuesday, October 13, 2026, 8pm

Jean-Yves Thibaudet, piano
Lisa Batiashvili, violin
Gautier Capuçon, cello

Donna L. Kendall Classical Series
Henry T. and Elizabeth Segerstrom Foundation Select Series

SHOSTAKOVICH: Piano Trio No. 1 Op. 8 in C minor
DEBUSSY: Piano Trio in G major
DVORAK: Piano Trio No. 3 in F minor, Op. 65

NOVEMBER 2026

ORPHEUS CHAMBER ORCHESTRA WITH
ISATA KANNEH-MASON
Mozart & Haydn

Renée and Henry Segerstrom Concert Hall

Tuesday, November 10, 2026, 8pm

Orpheus Chamber Orchestra
Isata Kanneh-Mason, piano

HANDEL: "Water Music" Suite (selections)
MOZART: Piano Concerto No. 27 in B-flat major, K. 595
Katie JENKINS: Orpheus Chamber Orchestra Commission (for strings)
HAYDN: Symphony No. 91 in E-flat major, Hob.I:91

SAN DIEGO SYMPHONY
Brahms & Shostakovich

Renée and Henry Segerstrom Concert Hall

Friday, November 13, 2026, 8pm

San Diego Symphony
Rafael Payare, music director
Daniil Trifonov, piano

Henry T. and Elizabeth Segerstrom Foundation Select Series

BRAHMS: Piano Concerto No. 1 in D minor, Op. 15
SHOSTAKOVICH: Symphony No. 10 in E minor, Op. 93

**RUCKUS
Strawberry Fields**

Soka Performing Arts Center

Saturday, November 21, 2026, 8pm

Ruckus (chamber ensemble)
Emi Ferguson, flute
Rachell Ellen Wong, violin

*Co-presented with Soka Performing Arts Center
Eclectic Orange Series sponsored by Jelinek Family Trust
Featured Artist Sponsor (Emi Ferguson): Shanbrom Family Foundation*

SANCHO: Lady Mary Montagu's Reel - Culford Heath Camp - Ruffs and Rhees from *Twelve Country Dances for the Year 1779*
HANDEL: Trio Sonata in G major, Op. 5, No. 4
SANCHO: Air - Bushy Park - Lord Dalkeith's Reel – Le Douze de Decembre
HANDEL: Trio Sonata in E minor, Op. 5, No. 3
SANCHO: The Royal Bishop - Lindrindod Lasses - *Strawberries and Cream*
HANDEL: Trio Sonata in D major, Op. 5, No. 2
SANCHO: Duchess of Devonshire's Reel - Trip to Dillington - All of One Mind - Mungo's Delight - Lady Mary Montagu's Reel

DECEMBER 2026

**GEORGE LI, PIANO
Piano Recital**

Soka Performing Arts Center

Sunday, December 6, 2026, 3pm

George Li, piano

Co-presented with Soka Performing Arts Center

SCHUMANN: *Abegg Variations*, Op. 1
SCHUMANN: *Davidsbündlertänze (Dances of the League of David)*
DEBUSSY: *Images Book 1*
MUSSORGSKY: *Pictures at an Exhibition*

THE HOLIDAYS WITH CANADIAN BRASS

Renée and Henry Segerstrom Concert Hall

Tuesday, December 8, 2026, 8pm

Chuck Daellenbach, tuba
Jeff Nelsen, horn
Keith Dyrda, trombone
Mikio Sasaki, trumpet
Joe Burgstaller, trumpet

The holidays are here, and so is Canadian Brass! For over 50 years, Canadian Brass has been spreading joy and making spirits bright. This season, experience the warmth and festive spirit of the holidays with an unforgettable evening of brilliant brass music and classic favorites that will fill your heart with cheer.

Bring your family and friends and make this concert a cherished part of your holiday tradition!

**VOCTAVE
THE SPIRIT OF THE SEASON**

Renée and Henry Segerstrom Concert Hall

Tuesday, December 15, 2026, 8pm

Voctave

Ring in the season with world-renowned a cappella sensation, Voctave! Known for their breathtaking harmonies and vocal versatility, the 11-member group will fill the Renée and Henry Segerstrom Concert Hall with the songs of the season in an evening filled with joy, laughter, and music that will warm your heart. From timeless classics to festive favorites, this is the perfect concert for the entire family!

JANUARY 2027

**BANG ON A CAN ALL-STARS
A Birthday Celebration of Steve Reich and
Philip Glass**

Musco Center for the Arts

Friday, January 15, 2027, 7:30pm

Bang on a Can All-Stars

*Co-presented with Musco Center for the Arts
Eclectic Orange Series sponsored by Jelinek Family Trust*

The 90/90 concert celebrates the relationship of the All-Stars ensemble with Philip Glass and Steve Reich in acknowledgement of some of their most adventurous work and provides presenters an opportunity to share this legacy with their audience. 90/90 is a two-part program, one half programmed to represent works of Glass, the other to the work of Reich.

**ITZHAK PERLMAN, VIOLIN
Violin Recital**

Renée and Henry Segerstrom Concert Hall

Thursday, January 21, 2027, 8pm

Itzhak Perlman, violin
Rohan De Silva, piano

Henry T. and Elizabeth Segerstrom Foundation Select Series

Program TBD

Experience the virtuosity of the legendary 16-time Grammy Award-winning violinist Itzhak Perlman accompanied by longtime recital partner, pianist Rohan De Silva.

Undeniably the reigning virtuoso of the violin, Itzhak Perlman enjoys superstar status rarely afforded a classical musician. Beloved for his charm and humanity as well as his talent, he is treasured by audiences throughout the world who respond not only to his remarkable artistry but also to his irrepressible joy for making music. Mr. Perlman was granted a Presidential Medal of Freedom—the Nation's highest civilian honor—by President Obama in 2015, a National Medal of Arts by President Clinton in 2000 and a Medal of Liberty by President Reagan in 1986. Mr. Perlman has been honored with 16 Grammy Awards, four Emmy Awards, a Kennedy Center Honor, a Grammy Lifetime Achievement Award and a Genesis Prize.

**NATIONAL SYMPHONY ORCHESTRA OF
UKRAINE**

Renée and Henry Segerstrom Concert Hall

Friday, January 22, 2027, 8pm

National Symphony Orchestra of Ukraine
Volodymyr Sirenko, conductor
Dmytro Udovychenko, violin

BORTNIANSKY: *Il Quinto Fabio* Overture
BRUCH: Violin Concerto
SILVESTROV: Silent Music
BEETHOVEN: Symphony No. 5

FEBRUARY 2027

**25th Anniversary Laguna Beach Music
Festival
ALL-STARS**

Laguna Playhouse

February 2-7, 2027

Friday, February 5, 2027, 8pm
Saturday, February 6, 2027, 8pm
Sunday, February 7, 2027, 3pm

Directors and collaborators to include:

Ray Chen, violin
Aubree Oliverson, violin
Joyce Yang, piano
Calder Quartet
LAGQ (Los Angeles Guitar Quartet)
Junction Trio (Conrad Tao, Stefan Jackiw, Jay Campbell)
Angella Ahn, violin
Jeremy Denk, piano

For 25 years, the Laguna Beach Music Festival has brought world-class artists to our seaside community through intimate performances and meaningful educational and community engagements.

From our first Festival in 2003 with pianist Claude Frank to milestone anniversaries celebrated with artists like Joshua Bell, the Laguna Beach Music Festival has built a legacy of musical excellence and connections that linger long after the final notes.

This year's festival is a heartfelt homecoming, featuring an all-star lineup of past Artistic Directors and cherished collaborators, returning to Laguna Beach to celebrate the music that has shaped our journey.

**MIDORI AND FESTIVAL STRINGS
LUCERNE**

Renée and Henry Segerstrom Concert Hall

Wednesday, February 17, 2027, 8pm

Festival Strings Lucerne
Midori, violin

Donna L. Kendall Classical Series

BEETHOVEN: *Egmont* Overture
TCHAIKOVSKY: Violin Concerto in D major, Op. 35
RAVEL (arr. Cliff Colnot): *Menuet sur le nom d'Haydn* M. 58 (1909)
Helena WINKELMAN: Papa Haydn's Parrot, Hommage à Haydn
BEETHOVEN: Symphony No. 2 in D major, Op. 36

DANISH STRING QUARTET

Soka Performing Arts Center

Friday, February 26, 2027, 8pm

Frederik Øland, violin
Rune Tonsgaard Sørensen, violin
Asbjørn Nørgaard, viola
Fredrik Schøyen Sjölin, cello

*Co-presented with Soka Performing Arts Center
Eclectic Orange Series sponsored by Jelinek Family Trust*

Gabriella SMITH: *Carrot Revolution*

SHOSTAKOVICH: String Quartet No. 14 in F-sharp major, Op. 142

BEETHOVEN: String Quartet No. 14 in C-sharp minor, Op. 131

MARCH 2027

Orchestra Residency

VIENNA PHILHARMONIC

Prokofiev & Mahler's Fourth Symphony

Renée and Henry Segerstrom Concert Hall

Friday, March 5, 2027, 8pm

Vienna Philharmonic
Yannick Nézet-Séguin, conductor
Christiane Karg, soprano
Yuja Wang, piano

*The Maria Manetti Shrem & Elizabeth Segerstrom California Orchestra
Residency*

PROKOFIEV: Piano Concerto No. 3 in C major, Op. 26

MAHLER: Symphony No. 4 in G major

Orchestra Residency

VIENNA PHILHARMONIC

Mahler's "Resurrection" Symphony

Renée and Henry Segerstrom Concert Hall

Sunday, March 7, 2027, 3pm

Vienna Philharmonic
Yannick Nézet-Séguin, conductor
Christiane Karg, soprano
Elina Garanca, mezzo-soprano
Pacific Chorale
Robert Istad, Artistic Director

*The Maria Manetti Shrem & Elizabeth Segerstrom California Orchestra
Residency*

MAHLER: Symphony No. 2 in C minor, "Resurrection"

**CONRAD TAO AND ACADEMY OF ST
MARTIN IN THE FIELDS**

Mozart & Copland

Soka Performing Arts Center

Friday, March 12, 2027, 8pm

Academy of St Martin in the Fields
Conrad Tao, piano

Co-presented with Soka Performing Arts Center

Ruth CRAWFORD SEEGER: *Music for Small Orchestra*

MOZART Piano Concerto No. 23 in A major, K. 488

COPLAND: *Appalachian Spring*

YEOL EUM SON, PIANO
Piano Recital

Renée and Henry Segerstrom Concert Hall

Tuesday, March 30, 2027, 8pm

Yeol Eum Son, piano

Featured Artist Sponsor: Jim Carter

BEETHOVEN: 6 Variations in F major, Op. 34

CZERNY: Variations on a Theme by Rode, Op. 33 “La Ricordanza”

LISZT: “Ricordanza,” from *Transcendental Etudes*

RACHMANINOFF (arr. A. Siloti): “Vocalise”

RACHMANINOFF: Prelude Op. 32 No. 13

J. S. BACH (trans. Rachmaninoff): Gavotte, from Partita for Solo Violin No. 3

J. S. BACH (trans. M. Hess): “Jesu, Joy of Man’s Desiring”

A. DE LARROCHA: Sonata antigua

A. DE LARROCHA: Cajita de música

W. LANDOWSKA: Feu follet

W. LANDOWSKA: Valse

T. NIKOLAYEVA: Elegy

W. GIESEKING: 3 Dance Improvisations

E. WILD: Reminiscences of Snow White

APRIL 2027

Beethoven Anniversary
LOUIS LORTIE, PIANO
Piano Recital

Soka Performing Arts Center

Sunday, April 11, 2027, 3pm

Louis Lortie, piano

Co-presented with Soka Performing Arts Center

BEETHOVEN: *Variations and Fugue* for Piano in E-flat major, Op. 35 (*Eroica Variations*)

BEETHOVEN: Piano Sonata No. 29 in B-flat major, Op. 106, “Hammerklavier”

SAN FRANCISCO SYMPHONY

Renée and Henry Segerstrom Concert Hall

Friday, April 16, 2027, 8pm

San Francisco Symphony
Donald Runnicles, conductor
Francesco Piemontesi, piano

Donna L. Kendall Classical Series

Henry T. and Elizabeth Segerstrom Foundation Select Series

BEETHOVEN: Piano Concerto No. 3.

VAUGHAN WILLIAMS: Symphony No. 5

**UKULELE ORCHESTRA OF GREAT
BRITAIN**

Irvine Barclay Theatre

Tuesday, April 27, 2027, 8pm

Ukulele Orchestra of Great Britain

Eclectic Orange Series sponsored by Jelinek Family Trust

Program TBD

Expect the unexpected when the Ukulele Orchestra of Great Britain takes the stage! With nothing more than ukuleles in hand (and a few voices raised in harmony), this world-famous ensemble delivers a witty, virtuosic, and joyfully unpredictable evening of music.

From Beethoven to Bowie, Tchaikovsky to Taylor Swift, they transform familiar tunes into something delightfully fresh, blending brilliant musicianship with deadpan British humor and irresistible charm.

Celebrated across the globe for their inventiveness and playful spirit, the Ukulele Orchestra proves that all genres are available for reinterpretation, provided they are played on the ukulele.

A feel-good, laugh-out-loud musical experience for audiences of all ages.

MAY 2027

SIMON TRPČESKI, PIANO
Piano Recital

Renée and Henry Segerstrom Concert Hall

Sunday, May 9, 2027, 3pm

Simon Trpčeski, piano

Donna L. Kendall Classical Series

RAVEL: *Valses nobles et sentimentales*
TCHAIKOVSKY/PLETNEV: *The Nutcracker Suite*
BUSONI: Sonatina No. 6 "Carmen Fantasy"
LISZT: Hungarian Rhapsody No. 11
LISZT: Paraphrase from *Rigoletto*
LISZT: *Rhapsodie espagnole (Spanish Rhapsody)*

LOS ANGELES PHILHARMONIC

Renée and Henry Segerstrom Concert Hall

Saturday, May 29, 2027, 8pm

Los Angeles Philharmonic
Anna Handler, conductor
Pianist to be announced

John WILLIAMS: Piano Concerto No. 2
MAHLER: Symphony No. 1, "Titan"